- Tagline : 65 million years ago, prehistoric Earth had a visitor.,
- Genres : Science Fiction | Action | Adventure |
- Production Companies : Raimi Productions Beck/Woods Bron Studios Columbia Pictures TSG Entertainment
- Production Countries: Canada | United States of America |

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Photography was introduced in 1839 : but at first photographic emulsions needed such long exposures that the recording of moving subjects seemed impossible. At least as early as 1844, photographic series of subjects posed in different positions have been created to either suggest a motion sequence or to document a range of different viewing angles. The advent of stereoscopic photography, with early experiments in the 1840s and commercial success since the early 1850s, raised interest in completing the photographic medium with the addition of means to capture colour and motion. In 1849, Joseph Plateau published about the idea to combine his invention of the phénakisticope with the stereoscope, as suggested to him by stereoscope inventor Charles Wheatstone, and use photographs of plaster sculptures in different positions to be animated in the combined device. In 1852, Jules Duboscq patented such an instrument as the Stéréoscope-fantascope, ou Bïoscope. He marginally advertised it for a short period. It was a commercial failure and no complete instrument has yet been located, but one bioscope disc has been preserved in the Plateau collection of the Ghent University. It has stereoscopic photographs of a machine.

Color : Another major technological development was the introduction of natural color, which meant color that was photographically recorded from nature rather than added to black-and-white prints by hand-coloring, stencil-coloring or other arbitrary procedures, although the earliest processes typically yielded colors which were far from natural in appearance.citation needed While the advent of sound films quickly made silent films and theater musicians obsolete, color replaced black-and-white much more gradually.citation needed The pivotal innovation was the introduction of the three-strip version of the Technicolor process, first used for animated cartoons in 1932, then also for live-action short films and isolated sequences in a few feature films, then for an entire feature film, Becky Sharp, in 1935. The expense of the process was daunting, but favorable public response in the form of increased box office receipts usually justified the added cost. The number of films made in color slowly increased year after year.

Some films in recent decades have been recorded using analog video technology similar to that used in television production. Modern digital video cameras and digital projectors are gaining ground as well. These approaches are preferred by some film-makers, especially because footage shot with digital cinema can be evaluated and edited with non-linear editing systems NLE without waiting for the film stock to be processed. The migration was gradual, and as of 2005, most major motion pictures were still shot on film.needs update

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